COUNT: 1 & 2 & 3 & 4 &

SEKAR SANDAT – PART I
TUNJUU – "OFFERING FLOWER"

WITH: GONG KEMPUL
& BELL TREE

GIHING: 2 1 2 3 - - 2 1 2 3 - 2 - 1

PACE SLOW & LEISURLY

```
X4½ [
         4         4         4         4    4             4            4
     3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 - 2 1 2 3 - - 2 1 2 3 - 2 - 1 - 2
     (2)           3               2                               2

       4         4         4         4    4             4           4   4
     3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 - 2 1 2 3 - - 2 1 2 3 - 2 - 1 - 1
                   3               2                -                 1

     - - - 4 4 4 4 4 4 4 4 4 - 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 2 4 3 2
            (AT END - RETARD TO GONG)  (4)            3               2
                                      (END)

     - - 3 4 - - 3 2 3 4 - 2 - 3 - 4 3 2 3 4 3 2 3 4 3 2 3 4 2 4 3 2
                   -             4             3                 2

                                 4     4     4     4     4   4
     - - 3 4 - - 3 2 3 4 - 3 - 2 - 1 3 2 1 3 2 1 3 2 1 3 2 1 3 1 2 3
                   -             (1)           4                 3

     4     4     4     4     4     4     4     4     4     4   4
     1 2 3 1 2 3 1 2 3 1 2 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 1 2 3
                   2               1             4                 3

     4     4     4     4     4      4 4           4          4
     1 2 3 1 2 3 1 2 3 1 2 3 1 3 2 - 1 1 2 3 - - 2 1 2 3 - 2 - 1 - 2
                   2               1             -               (2) ]
```

REPEAT 4½ TIMES
LOUD-SOFT-LOUD-SLOW->END

(AFTER TRANSCRIPTION BY LINDA BURMANN HALL & JOHNATHAN GLASS)

SEKAR SANDAT - PART II

GIHING: 2 34 - 3 - 2 - - 34 - 2 - 3 - ALL: {44 - 4 - 34 / 11 - 123 - } (4)

2
3 - 343 - 343 - 434 - 343 - 434 - 343 - 434 - 34
323 - 323 - 321 - 12 - 1 - 21 - 12 - 1 - 21 - 123 -
. - - 3 4 3 2 1 (4)

4444 - 2 - 33333 - 4 - 22 - 32432 - 4444 - - - 3
4444 - 2 - 33333 - 1 - 22 - 32132 - 1111 - - 23
- 3 - 2 - 1 - (3)

2
[4 - 4 - 4 - 4 - 443 - 34 - 3 - 43 - 34 - 3 - 444 - - - 3
- 3 - 3 - 3 - 321 - 2 - 12 - 21 - 2 - 12 - 2111 - - 23
- - 2 3 2 1 4 (3)

4 - 4 - 4 - 344444 - 3 - 22 - 3 - 4 - 2 - 3 - 4 - 4 - 34
- 3 - 3 - 2344444 - 3 - 22 - 3 - 1 - 2 - 3 - 1 - 123 -
- 4 - 2 - 3 - (4)

LOUD - SOFT - LOUD → CODA

CODA:
4 32 - 2 - - 2 - 34 - 3 - 2 - 4 23 - 2 - 3 - 2 - 4 - 2 - 3
4 32 - 2 - - 2 - 34 - 3 - 2 - 1 23 - 2 - 3 - 2 - 1 - 2 - 3
2 (2) 3 (3)

- 3 - 2 - 3 - 2 - 3 - 2 - 4 - 234 - 2 - 43 - 34 - 3 - 432
- 3 - 2 - 3 - 2 - 3 - 2 - 1 - 2 - 12 - 21 - 2 - 12 - 21 - 2
2 2 3 2 1 (3)

SEKAR SANDAT – PART III

WITH: GONG, KEMPUL & ~~KEDGAR~~ KEJAR

PACE JAUNTY

GIHING: 1 - 1 1 1 1 1 - 2 3 2 3 ALL: { 4 4 4 / 1 1 1 / 4

A

- 4 - 3 - 4 - 3 - 4 - 3 - 4 - 3 - 4 3 - 3 4 3 - 3 4 - 3 3 - 4 -
- 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 3 2 3 2 3 2 3 1 2 3 3 3 1 2
(3) - - - 2 - 3 -

4 3 - | 4 - 3 4 - 4 3 - 4 - 3 4 - 4 3 - - 4 4 - 3 - 4 - 3 - 4 4 4
1 3 2 | 1 2 3 1 2 1 3 2 1 2 3 1 2 1 3 2 - 1 1 - 23 - 2 - 3 - 1 1 1
1 - 2 - 1 - 2 -

* DEPART TO B

this rest is there

1ST TIME: X2½
THEREAFTER: X1½

B

4/3 - 3 4 - 3 4 - 3 4 - 3 4 - 3 4 3 - 3 4 3 - 3 4 3 - 3 4 - 4 - 3
1/- 2 3 - 2 3 - 2 3 - 2 3 - 2 3 - 3 2 3 - 3 2 3 - 3 2 3 - 3 - 2 3
- 2/3 - 4 - - - 3

3 - 4 - 4 3 - 4 4 - - 3 - 4 3 - 3 4 - 3 - 4 3 - 3 4 - 3 - 4 3 -
3 - 1 - 1 - 2 1 1 - 2 - 2 1 - 2 - 1 2 - 2 1 - 2 - 1 2 - 2 1 - 2
- 1 - 2 - 3 - 2

X2

4 3 - 4 3 - 4 3 - 4 3 - 4 3 - 4 4 4 4 4 4 4 4 4 4 4 - 3 - 4 3 -
1 - 2 1 - 2 1 - 2 1 - 2 1 - 2 1 1 1 1 1 1 1 1 1 1 1 2 3 2 4 3 2
- 3 - 1 - - - 2

3 - 3 - 3 4 - 3 3 - 4 - 4 3 - | 4/~~3~~
3 2 3 2 3 4 2 3 3 (3) 1 (2) 1 3 2 | 1
- 3 - | (1)

OMIT AT END

* END

- 3 4 - 4 3 - 4 - 3 4 - 4 3 - - 4 4 - 3 - 4 - 3 - 4 4 4
2 3 1 2 1 3 2 1 2 3 1 2 1 3 2 - 1 1 - 23 - 2 - 3 - 1 1 1
- 2 - 1 - 2 -

REPEAT 3 TIMES
LOUD-SOFT-LOUD->END

Sekar Sandat - Part 3 (New Arrangement) With: Gong Kempul & Kedgar
"Offering Flower" Pace: Jaunty

```
              ⎧ -444-4-3
1-11111-2323  ⎨ -111-12-
              ⎩ ---4--③
```

```
-4-3-4-3-4-3-43-343-34-3-34-43-4-34-43-4-34-43--44-3 -4-3-444-4-3
212-212-212-21-2-2-2-12-3-121-212-121-212-121-2-11-23-2-3-111-12-
---------------2-------3-------1-------2-------1---- ---2-------③
```

```
  ⎧-4-3-4-3-4-3-43-343-34-3-34-43-4-34-43-4-34-43--44-3 -4-3-444-4-3
x3⎨212-212-212-21-2-2-2-12-3-121-212-121-212-121-2-11-23-2-3-111-12-
  ⎩---------------2-------3-------1-------2-------1---- ---2-------③
```

```
-4-3-4-3-4-3-43-343-34-3-34-43-4-34-43-4-34-43--4-34-34-34-34-34
212-212-212-21-2-2-2-12-3-121-212-121-212-121-2-123-23-23-23-23-
---------------2-------3-------1-------2-------1-------2-------4
```

```
3-343-343-34-4-33-4-43-44--3-43-34-3-43-34-3-43-3-34-34-34-34-34
323-323-323-3-233-1-1-211-2-21-2-12-21-2-12-21-2-23-23-23-23-23-
---------------3-------1-------2-------3-------2-------3-------4
```

```
3-343-343-34-4-33-4-43-44--3-43-34-3-43-34-3-43-43-43-43-43-43-4
323-323-323-3-233-1-1-211-2-21-2-12-21-2-12-21-21-21-21-21-21-21
---------------3-------1-------2-------3-------2-------3-------1
```

1st & 2nd Ending

```
4444444444-3-43-3-3-34-33-4-43-3-34-43-4-34-43--44-3 -4-3-444-4-3
11111111112-24-2-2-2-42-3-121-212-121-212-121-2-11-23-2-3-111-12-
---------------2-------3-------①-------2-------1---- ---2-------3
```

3rd Ending

```
4444444444-3-43-3-3-34-33-4-43-3  ⎫
11111111112-24-2-2-2-42-3-1-1-21  ⎬
---------------2-------3-------①  ⎭
```